

APPLICATION FOR UNITED STATES LETTERS PATENT

FOR

**Method and Apparatus for Image Acquisition, Organization,  
Manipulation, and Publication**

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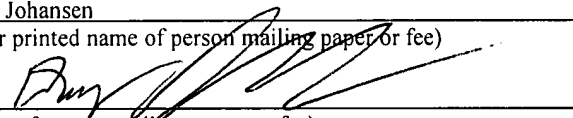
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209070-14624001

# Method and Apparatus for Image Acquisition, Organization, Manipulation, and Publication

## FIELD OF THE INVENTION

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The present invention relates to the field of digital photography. In particular the present invention discloses an intuitive system for digital image acquisition, organization, manipulation, and publication.

## BACKGROUND OF THE INVENTION

10 With traditional amateur film photography, the process often ends after a film roll has been developed and returned to the photographer. The photographer obtains the developed photographs in an envelope and reviews the photographs with friends and family. Some energetic amateur photographers select their favorite photographs and place those photographs into a photo album. However, most amateur photographs simply end up in a shoebox at the back of the closet. Occasionally, the shoebox is retrieved such that friends and family may view the photographs.

15 20 With the advent of digital photography, the possibility for organizing and publishing amateur photographs has greatly increased. Amateur photographs can be published on the world-wide web (WWW) to allow anyone on the Internet to view the photographs. Image manipulation programs can be used to manipulate digital photographs in order to correct flaws, modify colors, etc. However, the potential of amateur digital photography largely remains unrealized. Most digital photographs are

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just stashed away on hard disk drives are burned onto Compact Disc Read-Only Memories (CD-ROMs) and only occasionally viewed. A few digital photographs are emailed to friends and family.

- 5 To better realize the great potential of amateur digital photography, it is clear that better tools are needed for amateur digital photography enthusiasts. These tools should be highly intuitive yet provide powerful features for the acquisition, organization, manipulation, and publication of digital images.

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## SUMMARY OF THE INVENTION

To better realize the great potential of amateur digital photography, the present invention introduces an integrated system for the acquisition, organization, manipulation, and publication of digital images by amateur digital photography enthusiasts. The system of the present invention first acquires images from a number of different image sources. Images acquired in the same image importing session are marked as coming from the same conceptual film roll. Next, a user is empowered to organize and manipulate the acquired images. The images may be organized by tagging the images with informative keywords and grouping images together into conceptual photo albums. The images may be manipulated by rotating, cropping, and removing red-eye. Finally, the system of the present invention provides simple intuitive image publish systems. A selected group of images may be published in a photobook, published onto the World Wide Web, or published as individual image prints with minimal computer knowledge on the part of the user.

Other objects, features, and advantages of present invention will be apparent from the company drawings and from the following detailed description.

## BRIEF DESCRIPTION OF THE DRAWINGS

The objects, features, and advantages of the present invention will be apparent to one skilled in the art in view of the following detailed description in which:

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**Figure 1** illustrates a flow diagram that describes the over all flow from image acquisition to image publication using the system of the present invention.

10 **Figure 2** illustrates a block diagram of a computer system that may be used to implement the teachings of the present invention.

**Figure 3** illustrates one embodiment of the main display screen of the image organization and publishing system of the present invention.

15 **Figure 4** illustrates a view of the main display screen with film roll dividers appearing between different groups of images acquired into the image organization and publishing system at different times.

20 **Figure 5a** illustrates the landscape aspect ratio for an image.

**Figure 5b** illustrates the portrait aspect ratio for an image.

**Figure 5c** illustrates a dotted line square box that ensures either a landscape or a portrait image will fit within its borders.

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**Figure 5d** illustrates an example of image review window that displays images using the dotted line square box of **Figure 5c**.

**Figure 6** illustrates an example of a main image review window that displays thumbnail images with view packing system of the present invention.

**Figure 7** illustrates a flow diagram describing the flow of producing a photobook using the system of the present invention.

**Figure 8a** illustrates a style sheet for a portrait image page.

**Figure 8b** illustrates a style sheet for a landscape image page.

**Figure 8c** illustrates a style sheet for a dual portrait image page.

**Figure 8d** illustrates a style sheet for a dual landscape image page.

**Figure 8e** illustrates a style sheet for a image page with a landscape image and a portrait image.

## DETAILED DESCRIPTION OF THE PREFERRED EMBODIMENT

A method and apparatus for the acquisition, organization, manipulation, and publication of digital images is disclosed. In the following description, for purposes of explanation, specific nomenclature is set forth to provide a thorough understanding of the present invention. However, it will be apparent to one skilled in the art that these specific details are not required in order to practice the present invention. For example, the present invention has been described with reference to publishing images in a photobook, on a World Wide Web page, and as individual photographic prints. However, the system of the present invention can be used to publish images in other formats such as postcards, magazines, and email messages.

### **Image Manipulation & Publishing System Overview**

To better realize the great potential of amateur digital photography, the present invention introduces an integrated system for the acquisition, organization, manipulation, and publication of digital images by amateur digital photography enthusiasts. **Figure 1** illustrates a flow diagram that describes the over all flow from image acquisition to image publication using the image organization and publishing system of the present invention.

### Image Processing Flow

Referring to step **120** of **Figure 1**, the first task is to capture images that will be organized, manipulated, and published. The system of the present invention does not deal with the image capture stage since that stage is the purview of digital cameras

and color scanner systems. Note that the images may be captured in any original source format (chemical film photography or electronic digital photography) as long as a digital version of the original source image is available.

5                   The image organization and publishing system of the present invention begins at step **130** where image acquisition is performed. The goal of the image acquisition step is to get the images onto a computer system that will be used to organize, manipulate, and publish the images. The system of the present invention allows digital images to be acquired from various different sources such as digital cameras, CD-ROMS,  
10                   and across computer networks. The image acquisition system of the present invention records certain information to help organize the images.

                  After acquiring the captured images on the computer system, the acquired images are organized and manipulated at step **140**. The image organization and  
15                   publishing system of the present invention provides a number of intuitive yet powerful tools for organizing and manipulating the acquired images.

                  At step **150**, the user of the image organization and publishing system of the present invention selects a set of desired images for publication. The user further  
20                   selects a particular image publication system to use since the system of the present invention uses an open architecture that provides more than one image publication system and allows additional publications systems to be added later.

                  Finally, at step **160** in **Figure 1**, the image organization and publishing  
25                   system of the present invention publishes the selected images using the selected

publication system. Step **160** is illustrated in a dotted box because not all of the work in step **160** will be performed by the image organization and publishing system of the present invention. For example, for certain publication systems, the image organization and publishing system will send processed image data to another outside system that will provide an end result such as a published photo book.

#### Image Processing Computer System

**Figure 2** illustrates an exemplary embodiment of a computer system **200** that may be used to implement the teachings of the present invention. Computer system **200** may be a typical personal computer system with a processor **210**, a memory **220**, and a bus controller **230** for controlling a system bus **235**. Various different Input/Output devices may be coupled to the system bus **235** to allow the computer system **200** to interact with the outside world. For example, computer system **200** includes the input/output devices of a hard disk drive (HDD) **269**, a display device **261** (such as a CRT or flat panel display), a keyboard **251**, a cursor control device **253** (such as a computer mouse or track pad), a Compact Disc Read-Only-Memory (CD-ROM) Drive **280**, and network interface **291** for coupling to a network such as local area network (LAN) **295**.

The image organization and publishing system **225** of the present invention resides in the memory **220** of computer system **200** as a set of computer instructions. The image organization and publishing system may also reside as a program on a media device such as CD-ROM **281** used with CD-ROM drive **280**. Alternatively, the image organization and publishing system may be obtained across a network such as the global Internet **299** accessible through network interface **291**.

## Image Acquisition

Referring back to step 130 in **Figure 1**, the first task of the image organization and publishing system of the present invention is to acquire digital images to process. Referring to **Figure 2**, the acquired images are normally stored onto a mass storage device such as hard disk drive (HDD) 269. In one embodiment of the present invention, the image organization and publishing system 225 may acquire digital images from a number of different sources.

### Digital Camera Image Acquisition

In a preferred embodiment of the present invention, the image organization and publishing system of the present invention includes driver software necessary to automatically identify and interoperate with several different types of digital cameras that may be coupled to the host computer system.

For example, **Figure 2** illustrates a digital camera system 247 coupled to serial bus 245 controlled by serial bus interface 240 of the computer system 200. Serial bus 245 may be a Universal Serial Bus (USB), an IEEE 1394 Firewire serial bus, or any other type of serial bus.

In a preferred embodiment, image organization and publishing system 225 is able to automatically recognize when digital camera system 247 is coupled to computer system 200 such that the digital images in digital camera system 247 can be acquired. In one embodiment, the image organization and publishing system 225 would ask the user if

he or she would like to delete the transferred images off of digital camera system **247** such that the same digital images would not be transferred again at a later time.

#### Other Image Acquisition Means

5                   The image organization and publishing system **225** can also acquire images in a number of other manners. For example, film photographs may be placed onto a floppy disc (not shown) or onto CD-ROM **281** by the film developer at the request of the film photographer. Such photos may be acquire by image organization and publishing system **225** by having the user place the floppy disc (not shown) or CD-ROM **281** into the  
10                   appropriate drive such as floppy disc drive (not show) or CD-ROM drive **280**.

                  Images may also be obtained through a computer network interface **291** of computer system **200**. For example, a user may obtain images from a World Wide Web (WWW) site on the global Internet **299**. Finally, images may also be obtained using a  
15                   scanner (not shown) coupled to computer system **200** as is well known in the art.

#### Image Set Grouping

                  When the image organization and publishing system **225** acquires a set of images, the image organization and publishing system **225** identifies all the images in  
20                   some manner to indicate that the set of images are related. This objective may be achieved by marking all the images in the set with a unique set identifier. In this manner, a set of images that are likely to be related will be kept together.

                  For example, when a user couples digital camera system **247** to computer  
25                   system **200**, the image organization and publishing system **225** may recognize digital

camera system 247 and inform the user that images may be transferred from digital camera system 247. If the user transfers images from digital camera system 247 onto computer system 200, the image organization and publishing system 225 indicates that all the images transferring during that session are related. As previously set forth, this may  
5 be achieved by marking all the images in the set with a unique set identifier.

Alternatively, the transferred images may all be given the same file creation date and time such that any program accessing those transferred images could infer that the images are related since the images were all created at the same date and time.

### Image Organization and Manipulation

Once images have been acquired into the computer system 200 used by the image organization and publishing system 225, the image organization and publishing system 225 displays the images to the user such that the user may organize, manipulate, and publish the images. **Figure 3** illustrates one embodiment of the main display screen  
15 **300** of the image organization and publishing system 225.

Referring to **Figure 3**, a main image review window **310** allows the user to  
20 view all the images that have been acquired in the image organization and publishing system. The available digital images are displayed as thumbnail summary images within main image review window **310**.

The size of the thumbnail summary images displayed within main image  
25 review window **310** may be varied using image size slider **313**. By setting the image size

slider **313** to make the thumbnail images very small, a large number of images may be viewed simultaneously within main image review window **310**. Conversely, by setting the image size slider to make the images large, fewer images may be view simultaneously but more detail can be seen in each image displayed. The user may scroll through the various images using scroll bar **315**. The main image review window **310** acts as the “shoebox” for storing all the images available to the user.

### Film Roll Concept

As set forth in the previous section, images that are acquired into the image organization and publishing system at the same time are grouped together into a related set. In one embodiment, such groupings are conceptually viewed as different “film rolls”.

The main image review window **310** can be used to display such film roll groupings. **Figure 4** illustrates a view of the main display screen with a “film roll” checkbox **453** checked such that film roll dividers appear between different groups of images acquired into the image organization and publishing system at different times. Specifically, the first two images are from a first “film roll” (image acquisition time), the next five images are from a second film roll, the two images are from a third film roll, and so on.

### View Packing

The images displayed in the main image review window are presented in an aesthetically pleasing manner that optimizes the use of space. Specifically, the present

invention introduces a “view packing” system that is analogous to proportional spacing in written documents.

Images generally come in two different aspect formats: landscape and portrait. **Figure 5a** illustrates the landscape format named since that format is generally used when photographing landscape images. **Figure 5b** illustrates the portrait format that is generally used when taking a portrait photograph of human.

One method of displaying both landscape and portrait images together in an organized manner is to reserve a space for either shaped image. **Figure 5c** illustrates a dotted line square box that ensures either a landscape or a portrait image will fit within its borders. **Figure 5d** illustrates an example of image review window that displays images using the dotted line square box of **Figure 5c**.

To more efficiently use display screen real estate, the view packing system of the present invention sequentially examines the ordered list of images and, for each image row, takes as many images as will fit on a row with an allowance for a minimum space between images. If there are a large number of consecutive narrow portrait images, then a large number of images will be displayed on a particular row. Alternatively, if there are a large number of consecutive wider landscape images, then fewer images will be displayed on a row.

**Figure 6** illustrates an example of a main image review window **600** that displays thumbnail images with view packing. Referring to the first row **610** of main

image review window **600**, only four landscape images could fit in the row. The extra horizontal space for row **610** was uniformly placed between the landscape images.

In the second row, row **620**, six narrow portrait images are presented. The narrow portrait images thus allow more images to be displayed on a particular row. However, note that row **620** is taller than row **610** that only contains landscape images.

Row **630** contains two landscape images and three portrait images. Due to the presence of the tall portrait images, the mixed row **630** takes as much vertical space as portrait only row **620**. However, the narrow portrait images do allow for some efficiency in the horizontal direction such that five images are displayed in row **630**. Note that in mixed row **630**, all the images (both portrait and landscape) are centered in the vertical direction.

By comparing the view packing system of **Figure 6** to the prior art system of **Figure 5**, one can easily see the display screen real estate efficiencies of the view packing system of the present invention.

#### Image Keyword Tagging

To help organize the images in the user's "shoebox", the present invention provides an intuitive keyword tagging system. Referring back to **Figure 3**, the main display screen **300** includes a keyword tagging bar **340** for tagging images in the main image review window **310**.

To tag a particular image or a set of images, a user simply selects the desired image or images in the main image review window **310** and then clicks on one of the keywords in the keyword tagging bar **340**. To display all the keyword tags associated with the images, the user may click the “keywords” checkbox **352** such that keywords associated with an image are display below that image in the main image review window **310**. Similarly, the user may display titles associated with each image by clicking on the titles checkbox **351**.

The keyword tagging bar **340** initially contains a number of common keywords that are relevant to photographs. For example, the keywords “Family”, “Vacation”, and “Holiday” allow a person to tag images as being related to their family members, their vacations, or holiday celebrations, respectively. However, empty spaces are available on the keyword tagging bar **340** to allow the user to create their own personal keywords. In one embodiment, the user may apply a “keyword filter” such that the main image review window **310** only displays images containing a particular keyword or set of keywords.

Two special keywords, “none” **341** and “☒” **342**, are also presented on the keyword tagging bar **340**. The “none” **341** keyword specifies that an image should have no keyword tags. Thus, the “none” **341** keyword can be used to clear existing keywords on an image.

The “☒” **342** (check) keyword is a special keyword that is displayed on the front of the thumbnail version of an image in the main image review window **310**.

The “☒” **342** keyword is used to provide the user with a means for selecting a particular

image from a group of similar images. For example, the top row of images in the main image review window **310** may contain four images of the same landscape. The user may carefully review all four images and select the third as the best image of the four images of the same landscape. To remember that selection, the user may mark the third image using the “☑” **342** keyword button. Thus, the user will be reminded of that choice as illustrated by the ☑ icon on the third image of the first row.

### Photo Albums

To further organize the images, a user of the image organization and publishing system allows the user to create conceptual “photo albums.” A photo album is a specific ordered list of images from the overall shoebox containing all the images. Each photo album is given a descriptive title.

Referring again to **Figure 3**, the photo album list area **330** contains a list of photo albums. In **Figure 3**, there are five photo albums titled “Mexico Trip”, “Christmas 2001”, “Yosemite Park”, “Santa Cruz”, and “Billy.” In one embodiment, a user may view the images in a particular photo album by selecting the name of the photo album such that only the images from that photo album are display in the main image review window **310**. Note that images in a photo album are in a specific order and that order is reflect in the main image review window **310**. The user may rearrange the order of the images by dragging and dropping the images within main image review window **310**.

To create a new photo album, the user clicks on new album button **321** that is marked with a “+”. The user provides a descriptive name for the new photo album

and then may begin dragging images from the shoebox and dropping the images onto the name of the new photo album. Additional information may be obtained about a particular photo album by selecting the photo album name and then clicking the information button **323**.

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To generate a quick slide show of the images in a photo album, the user may select a particular photo album name and then click the slide show “play” button **322**. The image organization and publishing system will then sequentially display the images in full screen form on the display system. A music track may be selected to accompany the slide show.

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The slide show “play” button **322** may also be used to create a slide show of any group of images. Specifically, the user may select any group of images in the main image review window **310** and then click the slide show “play” button **322** to create a slide show of the selected images.

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#### Image Editing

The image organization and publishing system of the present invention provides a set of features for editing the acquired images. Most of the image editing tools are available in a separate image editing mode. However, referring to **Figure 3**, an image in the main image review window **310** may be rotated by selecting the image and then clicking the rotate button **324** that will rotate the image ninety degrees clockwise. Images may be rotated counter-clockwise by holding down the keyboard shift key while clicking the rotate button **324**.

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In an image-editing mode, the present invention provides a set of intuitive image editing tools for editing images. One editing tool is a "red-eye" removal tool. To use the red-eye tool, a user should highlight the area of an image containing the red eyes and then clicking the red-eye tool. The user may also just click the red-eye tool without  
5 selecting an area of the image but better results will be provided when only a certain area of the screen is selected.

In order to prepare images for enlargement, the image-editing mode provides an image-cropping tool. In a preferred embodiment, the image-cropping tool  
10 allows the user to select the most common aspect ratios used for creating reprints. Specifically, the image-editing mode provides a cropping tool that can be locked in 3x5, 4x6, 5x7, and 8x10 aspect ratios. In this manner, the user can select exactly how an enlargement will appear as opposed to the current traditional photography system wherein the film developer crops the image as needed to obtain the aspect ration of the selected  
15 reprint size.

In one embodiment, the image-editing mode of the present invention creates a new image file containing all the edits applied by the user. However, the original file of the unedited image is still kept unaltered. In this manner, the user may go  
20 back and retrieve the original image if it is later needed.

## Image Publication

After a user has organized and manipulated a set of images, the user may then wish to publish the organized and manipulated a set of images. The present  
5 invention provides an expandable system for publishing images. Specifically, the image organization and publishing system uses individual image-publishing modules of code to provide image-publishing services.

Three image-publishing modules are included in an initial embodiment of  
10 the present invention. Specifically, one embodiment includes a Photobook publication module, a World Wide Web Homepage publication module, and a photograph reprint publication module.

### Photobook Publication

15 The photobook publication module allows a user to quickly and easily create an aesthetically pleasing photobook. The creation of a photobook will be described with reference to the flow diagram in **Figure 7** and the style sheets in **Figures 8a to 8e**.

Referring to **Figure 7**, the user must first create and select a photo album  
20 as set forth in step **720**. The creation of a photo album is described in the previous sections. The user the selects the desired photo album and enters the photobook publication module as set forth in step **730**.

Next, in step **740**, the user must select a photobook style. The photobook  
25 publication module contains a number of different photobook styles that may be selected.

The photobook styles describe the overall appearance of the photobook that can be created.

Each photobook style consists of a series of different style sheets that describe how each page of the photobook will appear. **Figures 8a** and **8b** illustrates two possible style sheets for a single image page in a photobook. Specifically, **Figure 8a** illustrates a style sheet for a portrait image page wherein the solid line area is the location for the image and the dotted line area is for a caption associated with the image. Similarly, **Figure 8b** illustrates a style sheet for a landscape image page.

**Figures 8c, 8d, and 8e** illustrate possible style sheets for a dual image page in a photobook. The style sheet of **Figure 8c** is for two portrait images, the style sheet of **Figure 8d** is for two landscape images, and the style sheet of **Figure 8e** is for a page with one landscape image and one portrait image.

The photobook publication module fills in style sheet pages in the template photobook style until all the images in the photo album are exhausted. The photobook publication module automatically selects the proper style sheet depending on the image aspect ratio (portrait or landscape). If the number of images in the photo album does not match up perfectly, one embodiment of the present invention leaves the final page incomplete. In an alternate embodiment, the photobook publication module selects a style sheet with the exact number images needed for the last page.

Referring again to **Figure 7**, the user may then manipulate the automatically formatted photobook at step **750**. Specifically, the user should fill in the

captions for the images. The user may reorder the pages in a photobook. The user may also reorder images or delete images from the photobook. In one embodiment, when the user reorders pages, reorders images, or deletes images in a photobook then the photobook publication module propagates the changes back to the photo album used to create the photobook.

In one embodiment, there is a "lock page" checkbox for each page in the photobook layout. The lock page checkbox can be used to prevent other changes made to the photobook from affecting the locked page. For example, if the user locks a particular photobook page and then deletes an earlier image, the images in the locked page will not be split up in order to fill in for the missing image. Instead, one embodiment of the present invention selects a style sheet with one less image needed for the page before the locked page. In an alternative embodiment, an image after the locked page will be moved in front of the locked page.

Finally, when the user is satisfied with the photobook layout, the user requests a final photobook formatting at step 760. In one embodiment, the photobook publication module processes the arranged photobook to create a Portable Document Format (PDF) file. Details on the Portable Document Format can be found from Adobe Systems, Inc. of San Jose, California.

After creating the final formatting of the photobook, the user may publish the photobook at step 770 by printing the photobook on a local printer. However, to obtain a hardbound photobook, the photobook publishing module allows the user to submit the formatted photobook directly to a custom book publisher across the Internet.

Note that this system uses the locally available computing power to create the photobook such that a difficult editing session across a computer network is not necessary.

#### Home Page Publication

5                   A user may publish their images on the World Wide Web using a World Wide Web Homepage publication module. The World Wide Web Homepage publication module operates in a very similar manner as the previously described photobook publication module.

10                   Specifically, the user first selects a photo album and a template World Wide Web Homepage style. The World Wide Web Homepage publication module then generates a proposed World Wide Web Homepage. The user may then edit the proposed World Wide Web Homepage. When the user completes the editing of the proposed World Wide Web Homepage, the user may then submit the created World Wide Web  
15                   Homepage to a World Wide Web hosting service.

#### Individual Print Publication

20                   Finally, the user may publish images as individual prints. To publish a set of prints, a user selects a group of images from the main image review window **310** or selects a photo album from the photo album area **330** of **Figure 3** and then requests reprints. The photograph reprint publication module then displays an electronic order form to the user with the selected images. The user may then select the quantity and size of desired for each of the images. A “quick order” selection may be used to indicate a desired quantity for all the selected images. In one embodiment, the quick order selection  
25                   also allows the user to select a desired size.

The foregoing has described an image organization and publishing system.  
It is contemplated that changes and modifications may be made by one of ordinary skill in  
the art, to the materials and arrangements of elements of the present invention without  
5 departing from the scope of the invention.

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